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FMA Newsletter

January 2016

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Two Passions - One Goal -

Bringing Aviation and Music Together

"Pilot Musicians sharing their passion while encouraging and educating youth (& Adults) in the science and art of aeronautics and music."

Greetings!

Happy New Year!

Hope you had a wonderful Holiday Season with friends and family and are now ready to join us in sunny Florida.

The deadline is nearing for nominations from band directors for the FMA Solo Scholarship program. Have you contacted your local high school band director? If not, we strongly urge you to do so, today.

Is it cold in your part of the world? Join fellow flying musicians next week at the [U.S. Sport Aviation Expo](#) in Sebring, Florida - Jan. 20-23. Will you be there? If so, please let us know so we can get your credentials and include you in the other perks available to FMs. And, we'd love for each member to show your support and encouragement for Drew Medina as he is planning to fly from Vero Beach to Sebring, with his instructor, to speak and perform on Saturday at noon in the Show Center Tent.

Stay warm and we hope to hear from you soon!

HELP WANTED

Are you Social Media guru? Do you like to write? Are you creative?

FMA Social Media EDITOR might be your calling
Contact us to assist!

HANGAR JAM



We would like to see every member host at least one

Forward to a Friend

HANGAR

JAM/CONCERT/PARTY

in 2016. Look on the website for more information and help to host your **Fly-In Hangar Jam/Concert/Party.**

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If there is something FMA can do better, please let us know.

MESSAGE FROM JOHN

Wow... the U.S. Sport Aviation Expo is next week! Are you attending? Now that cold weather has set in, Florida is calling! If you want to participate, please contact me immediately so I can get accommodations and other perks for you.



I keep thinking the economy is about to turn then get news to the contrary. Sennheiser has departed from the aviation headset market and with that goes their corporate membership. They were our first major sponsor and though we remain close, their support is now in spirit. Others are tightening the belt but have assure us that 2017 will be better. The bright light is that student membership is growing. That is GREAT news!

My ultimate goal is to set FMA on a course of self perpetuation. None of us will be on around forever. There is a desire to structure things in a way to out live us. I've always been told not to let small setbacks deter you from your goal. Our goal is long term and sustainability. If we continue to grow our infrastructure: ambassadors, advisory board, active members, and a strong communication structure, all while growing youth involvement and outreach, FMA will be stronger in the long run.

My focus in 2016 has to be grants, endowments, donations and collaboration with others who embody our passion, mission, and goals.

Founding member and Advisory Board member, Tim Kern, has agreed to write WINNING grants provided that we identify them. We need your help to locate those grants and opportunities that have the highest chance of being awarded. Please help us by passing along your choices so that a master list can be compiled.

I recently received a call from Captain Judy Rice who many remember from her epic adventure flying around the globe while inspiring a whole new generation of pilots with [Think Global Flight](#). I have long been a proponent of adding the "A" in STEM as has Buzz Aldrin, who collaborated with Captain Judy and flew with her on part of the round the world flight. The "A" stands for arts and that is where we come in. STEAM power! Captain Judy has added the "A" to STEM creating STEAM because she is keenly aware of the correlation being that she has a strong background in education and the fact that her son is a professional



SEBRING AIRPORT
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CORPORATE MEMBERS



musician. She sees the connection! Look into her latest [adventure](#) and stand by for a collaboration with FMA... coming soon.

Hope to see you in Florida!

Sincerely,
John

FMA AMBASSADORS

NEED YOUR HELP

Are you interested in becoming more involved in FMA, in spreading the joy of flying and music? Do you like helping others excel? Are you a coordinator at heart? Then consider becoming an FMA Ambassador. Visit the [FMA Ambassador](#) page to find out more, then reach out to a regional ambassador to get involved.



NW - Vacant

SW - Jay Mason - Jay@FlyingMusicians.org

SC - Alex Whitmore - Alex@FlyingMusicians.org

NC - John Vining - JohnV@FlyingMusicians.org

SE - Marcia Buckingham - Marcia@FlyingMusicians.org

NE - Pete Stern - Pete@FlyingMusicians.org

NEWS

MEMBERS IN THE NEWS

Louise Vickerman, principal harpist (and trash can lid percussionist) for the Utah Symphony and FMA founding member, is spreading the word about the FMA Solo scholarship program around Salt Lake.

"I just sent the info off to a good friend/colleague & music director of the Utah Youth Symphony. It's a bit last minute but hoping we can get some applicants from the intermountain west! I know a couple of flight schools here (a couple in SLC & another in Ogden) that could possibly provide the training, I haven't approached any of them but I know chief pilots/instructors there & would be happy to act as a local liaison if needed in the future."

Thank you Louise.

Mike Manny, FMA founding member from Canada shared this article from the Jan-Feb 2016 issue of [dig! magazine](#). Charlene Diehl, a writer and arts administrator with a life-long passion for jazz was the writer. She is the Associate Editor of [dig! magazine](#).

The art of defying gravity.

BristellAircraft.com



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Thanks to all the above for jumping on the [FMA BANDWAGON.](http://www.fma-bandwagon.com)



In 2009, pianist (and pilot!) Mike Manny was posted to Winnipeg as part of the Royal Canadian Air Force Band. He brings with him a terrific pedigree: he studied jazz piano at Humber College, then did a Master's on scholarship at the Manhattan School of Music. This past summer, he was posted to the Regional Cadet Support Unit (Northwest), and the shift to regular hours has given him the flexibility to perform more freelance gigs and do some

workshops-he's doing a rhythm section clinic for Glenlawn Collegiate in January. He's looking forward to performing at the Jazz Festival this year. Meantime, watch for him around town!

How did you get started in this music?

Born and raised in Toronto, I started taking piano lessons when I was five years old at the Humber College Music Education for Children program. It was sort of on a whim that my parents asked me if I wanted to learn music and piano-at five years of age, what do you really know?? Next thing I knew, I was going to music lessons every Saturday morning! Over the years, I was encouraged to add drum set and percussion to my studies at Humber.

During high school at the Etobicoke School of the Arts, I think I ended up playing more percussion and drum set than piano! I also dabbled in French horn and trumpet, and started to hone in on arranging and composition ideas.

After high school, I headed to Humber College, where I fully embraced The Jazz! That led me to graduate work at the Manhattan School of Music, and this was an amazing experience. Being right in the heart of NYC was awesome. The music, the culture, the scene, the food, the hangs-okay, just about everything! The opportunity to study at a world-renowned institution was a highlight of my musical upbringing.

I'm very lucky to have had the musical start that I did, and I

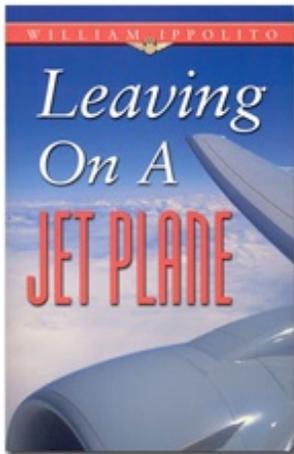
EVENTS



As soon as new events arise we will place them on the FMA Radar. Once confirmed they will move to the website calendar.



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Send an email to [William Ippolito](#), he will send you a copy for \$10 plus postage. That's a \$2.95 savings plus I bet he'll even autograph it for you.

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wouldn't be the musician I am today without the encouragement and inspiration of my music instructors over the years.

What jazz pianists particularly grab you?

Jazz pianists from the classic jazz Blue Note era are favs. Standouts include Oscar Peterson, Wynton Kelly, Chick Corea, McCoy Tyner, Horace Silver, Phineas Newborn Jr., Hampton Hawes, and George Shearing. I also have some favorites from a multitude of Latin piano players: Eddie Palmieri, Chuco Valdés, Michel Camilo, and Gonzalo Rubalcaba.

Most recently (as in, the last 15 years!), my all-time favourites are Benny Green and Geoffrey Keezer. The amount of harmony and style that pours out of them has grabbed my ears and turned them inside out!

Although he is not a jazz musician, Glenn Gould stands out amongst the sea of pianists. His style and voice is so identifiable, and he had an often "free" interpretation of classical music.

Who's on your playlist these days?

A better question is, who is not on my playlist! At this moment, I have a gamut of styles-everything from Bach fugues, to Ravi Shankar playing ragas, to Art Blakey's Jazz Messengers, to Stevie Wonder's Songs in the Key of Life.

For the past decade, I've been checking out Cape Breton piano stylings-there's a certain "swing" in this Canadian piano style with its Scottish and Irish roots. Going further abroad, I enjoy the fusion of jazz and Irish/Scottish traditional music in Simon Thoumire and David Milligan's Third Flight Home and Michael McGoldrick's Aurora, and the straight-ahead trad music of The Bothy Band.

How would you describe your musical philosophy?

One of my main philosophies is to listen-listen to as much music as you can, and learn from all of it, even if you can take away only a small part of it. We are all always learning. I like how Chick Corea puts it: "My one thing is I continue to be interested and want to be a student. I don't want to be a master. When I'm learning something, I'm in my element."

Jazz itself is such a diverse style that there is always something new to hear and learn, and this understanding of diversity has influenced me to listen to and appreciate a wide variety of musical styles. Because of my jazz training, I instinctually listen for the structure, the shape, the feel, and the harmony in all the different musical genres that I enjoy.

Having a connection to your audience is another main goal for me. Regardless of what type of music or venue, musicians should always want to connect with people. People created music together, so why not enjoy it all together?



Hear Mike Manny live...

at the Palm Room, January 14 & 30

at the Mona Lisa, January 28

This article appeared in the Jan-Feb 2016 issue of [dig! magazine](#), copyright remains with the magazine & writer and use with their permission.

STUDENT MEMBERS IN THE NEWS



After such a wonderful response from members last month to the article about student member and FMA Solo finalist, Taylor Klein, we have reached out to other student members for updates on their journey with music, aviation and education.

Lucas Munoz updated us and wants to wish us all a Happy New Year! Lucas attends Warner University.

"Currently I'm working on my second semester in my sophomore year and starting to embark on another year with the Warner Chapel Band. We tour this June and we have several other outings starting next month."

Emma Barnett

Violinist Emma Barnett, one of the Flying Musicians first Student Members, is entering her second semester at Barnard College of Columbia University. There, she is the Principle Second of the Columbia University Orchestra.

Aside from music, she was elected First-Year Class President and is a member of the Columbia University Tae-Kwon-Do Team. Emma hopes to continue flying lessons over the summer as it is tricky to learn to fly while living in New York City.

Taylor Klein has updated us on her activities at Lewis University.

"Things are going great here at Lewis. The first semester was great and my aviation classes are awesome! Our jazz band concert was terrific and I'll have to post or send you some videos from it. I'm continuing with jazz band again this semester as well as taking piano lessons, so I will have more to share with the group."

Check out the [Lewis University magazine](#) on page 8 regarding our Flight Team, you will see me in the middle towards the back behind the gentleman in the white shirt.

Thank you very much for sending the [Global Air scholarship](#) information. I will be checking back with them in April when their 2016-17 application becomes available.

This week I will be starting to fly here at school and am very excited. I just put together a [gofundme](#) to try and help raise additional money that I will need to help complete my flight training here at school. I was wondering if you might be able to help share the link with some of your contacts or other members of the group. The link is <http://gofundme.com/3dhkf2ck>."

Chase Barnett

Cellist Chase Barnett is now a Sophomore at Cresskill High School. He continues to love playing the cello. He particularly likes doing Duets with his sister Emma. Chase has started learning to fly and could not be more excited!

Do Not Miss This

Drew Medina will attend and present, as well as perform, at the 2016 U.S. Sport Aviation Expo in Sebring, Florida on January 23, 2016 at noon in the Show Center Tent.

Home Field Spotlight

Sumner County Regional Airport (M33)

FMA members come from all over the world. In the interest of promoting our members, their airports and aviation, we thought it would be interesting to showcase one member's home field each month.

This month's Home Field Spotlight focuses on [Sumner County Regional Airport \(M33\)](#), home base for FMA Advisory Board Member Len Assante.



Sumner County Regional Airport (M33)

FMA News: Tell us about M33.

Len Assante: Sumner County Regional is located in Gallatin, TN, 20 miles northeast of Nashville International Airport, just outside the BNA Class Charlie airspace. Sumner County is part of the Nashville metropolitan area and offers easy access to all Nashville has to offer. After BNA, M33 offers one of the longest runways in the region at 6,300ft. Recently renovated and expanded, the runway offers several IFR approaches and can serve even the largest of corporate jets. The calling card for the airport has to be the good service and inexpensive fuel prices. Currently, 100LL is under \$4.00/gallon in Gallatin, a significant savings compared to Nashville airports.

FMA: What else is interesting about Sumner County Regional?

LA: I think two things make M33 special. First is the access to Nashville. As we all know, Nashville is "Music City USA" and offers an astonishing array of activities and destinations for music lovers and players. You will find some of the best musicians in the world in Nashville in genres ranging from country to gospel to contemporary Christian. The Nashville visitors website has all the details. You can land in Gallatin, tie down, arrange for fuel, and be in downtown all in less than an hour. The FBO can help arrange a rental car and point out some great places to stay near the airport or in the city. And of course, I'm glad to help any fellow member with travel plans to Nashville.

FMA: You said two things?

LA: Yeah, the second thing that makes Gallatin special is the airport scene. It really is a cool place to keep your plane. The local FBO handles everything from oil changes to overhauls, there are some of the best flight instructors I have ever flown with based on the field and there are active Civil Air Patrol and EAA chapters at the airport. EAA Chapter 1343 hosts fly-in breakfasts most months that are well-

attended and known all over the state as the place to get great food on Saturday mornings. As you might guess, music plays a big role in airport events in Gallatin, with FMA members Flyte Three and Vaughn Skow regularly performing live.

So, the next time life finds you in Middle Tennessee, make sure to stop and visit M33. No flying musician visit to Music City would be complete without a landing in Gallatin.

EVENTS

On The Horizon

U.S. Sport Aviation Expo (1/20-23/2016)

The 2016 Expo is shaping up to be the best yet. With the announcement that Drew Medina, 2015 FMA Solo recipient, will speak and perform on Saturday and the continuation of daily music, music at the LAMA dinner, and the annual house concert for FM's, this will be an awesome time.



The NAMM Show (1/21-24/2016)

Please contact us now to attend. Credentials are going fast and we know why. This is a huge event filled with every musical item you can think of while the musicians and music during the event is awesome.

Sun 'n Fun (4/5-10/2016)

MusicJam and more. Are you planning to attend? Let's make this event a huge gathering.

AOPA Fly-Ins (5/21/2016)

The list of sites has been posted. Let us know which ones you would like to participate at.

1. KMRH 5/20-21/2016
2. KPWT 8/19-20/2016
3. KBTL 9/16-17/2016
4. KPTR 9/30 - 10/1/2016

Summer NAMM (6/23-25/2016)

As a NAMM Foundation partner, ten FMA members will receive credentials to attend and are encouraged to network with others in the industry.

Arlington Fly-In (7/7-9/2016)

Get with student member Ryan Fox for opportunities.

AirVenture (7/21-31/2016)

FMA supporters are working behind the scene to create more activity for FMs along with the Thursday night Jam. Stay tuned for more to come next month.

NEXT UP:

- U.S. Sport Aviation Expo - 1/20-23 - Sebring, FL (KSEF)
 - Music daily 11am -1pm
 - LAMA Dinner - Wednesday Evening
 - House Concert/Party - Thursday Evening
 - Drew Medina Presentation - Saturday Noon
 - Contact [John](#)
- The NAMM Show - 1/21-24 - Anaheim, CA
 - Contact [John](#)

There are other opportunities which are posted when received on the [FMA Radar](#) page. Please check out the blips and let us know which event you would like to participate at. If you know of an opportunity that is not listed, please let us know.

We want to hear from you about your event.

FMA BANDWAGON

Jump on the FMA Bandwagon

FMA Corporate Memberships and Sponsorships allow FMA to produce and present educational outreach, support the FMA Solo Scholarship Program and grow membership numbers through awareness. We could not do it without them.

You can help!

Please inspire someone in the aviation and or music industry to jump on the [FMA Bandwagon](#).

[Pay Now](#)

Organizations wishing to jump on the FMA Bandwagon by becoming sponsors and or corporate members receive a variety of benefits. Details can be found [online](#) or by contacting FMA President John Zapp at John@FlyingMusicians.org.

PRODUCT REVIEW

SONY Professional USA

FMA received a large donation from Sony Pro last year. The donation consisted of wireless microphones (DWZ-M50) and wireless instrument packs (DWZ-B30GB).



Members have been demoing units to use, test and review. Sony Pro wireless mics and instrument packs were used at several events last year and at the U.S. Sport Aviation Expo in Sebring, Florida this January. To find out more and to inquire about how you can participate, please log in and view [SPONSOR PRODUCT REVIEWS](#) or contact

John@FlyingMusicians.org.

To contribute to the FMA newsletter please send articles, photos, videos, links, etc. using the [contact form](#) found on the website by the end of the month.

HAPPY NEW YEAR

Flying Musicians Association, Inc.

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